

EXHIBIT H

SeaGlass :



courtesy of Weisz + Yoes

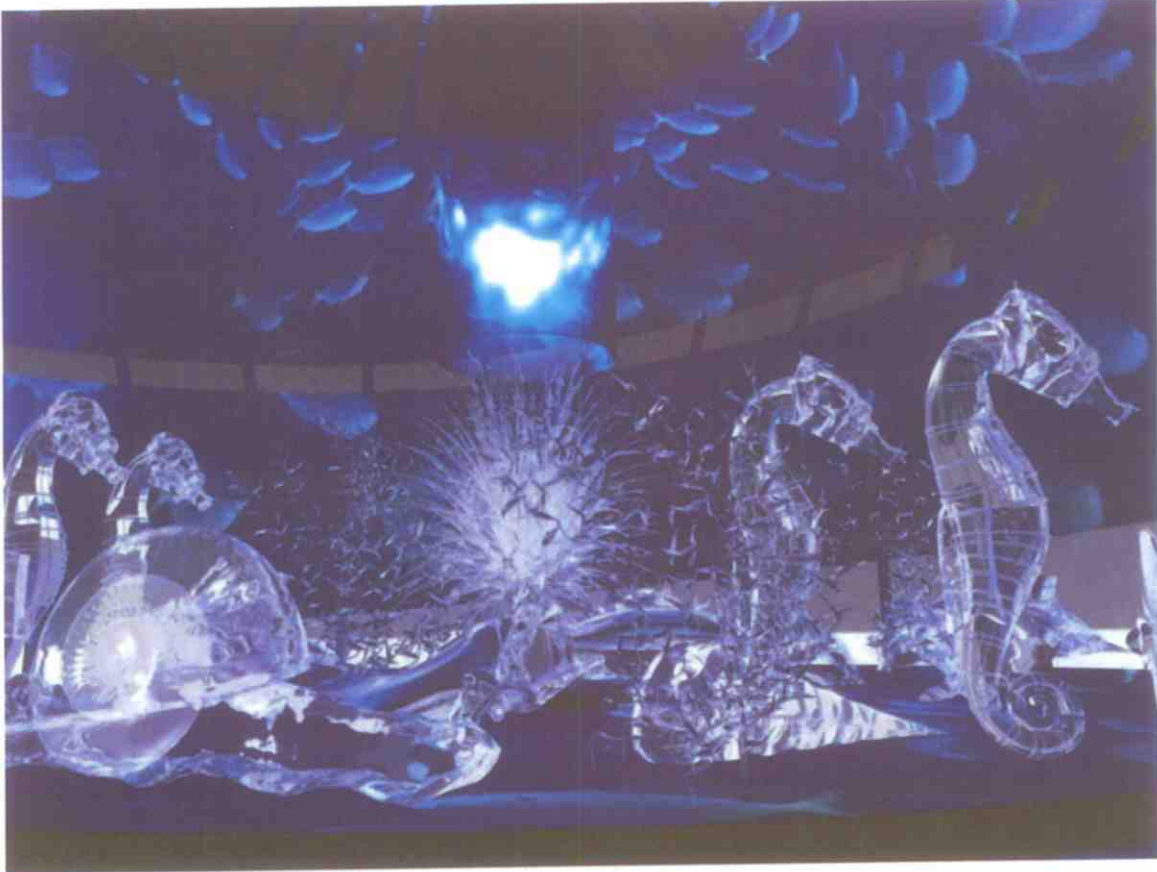
SeaGlass: The Carousel at the Battery is an innovative, aquatic-themed ride for Downtown residents, workers and visitors from around the world.

The Carousel is a unique children-of-all-ages experience. Conceived by the Battery Conservancy with **Weisz + Yoes Architects**, it enchants through movement, light and music. A ride-the-waves turntable supports 33 poly-resin sea creatures filled with undulating fiber optic lights. *- my exact words from my proposal*

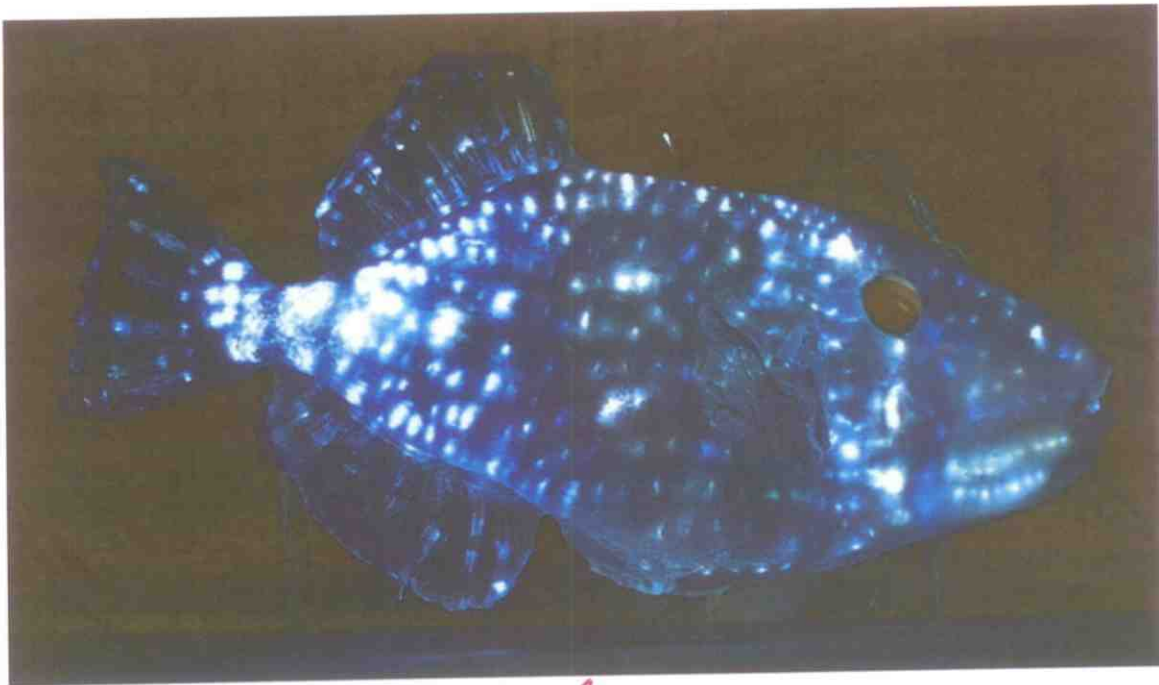
All of one's senses are engaged and heightened. You are one with the sea. This unforgettable ride combines art, architecture, music and film to create a "fantastic" adventure.

was also part at least my terrain
The Carousel recalls the Battery's history as site of the city's first aquarium from 1896 to 1941. A boat is planned to ferry families from the Battery to Coney Island to visit today's New York Aquarium.

landscape
- the uninterrupted layout was my idea, as was the arena in the center, which was to be fragile + unsideable, but spectacular lighting - wisc



rendering courtesy of **Weisz + Yoes**



from
BB's
original
proposal
← that
won the
commission

Fiberglass prototype

↑
"a polycresin sea creature filled w/ undulating
fiber-optic lights"



The ascending cylinder is being designed as a magic lantern. During the first minute of the ride to give children the sensation of going deeper under water. This is coordinated with the Smart Glass walls moving from transparency to sea deep blue.

The lantern ascension also reveals a magnificent anemone sculpture in the middle of the carousel. Because of the use of amusement ride technology versus traditional carousel engineering, SeaGlass presents a totally unobstructed experience for children as they ride on thirty three sea creature figures.

The idea of going from a daylight to a darkened space was my concept (+ in my original proposal) with the idea (used here) that once darkened, the interior would be lit entirely by the ^{interior lights} sea creatures themselves, some projected images and (possibly if they could afford it) a signed flow.

Be among the **FIRST FIN-TASTIC FRIENDS** of the Carousel.

Gifts of \$100 guarantee a reserved commemorative ticket for the Carousel's premiere month.

Send contributions payable to The Battery Conservancy to:

The Battery Conservancy
1 New York Plaza, Concourse
New York, NY 10004

Contact Rachael Gilkey at (212) 344-3491 x14
 for information on sponsorship/naming opportunities.

The Carousel Sea Creatures

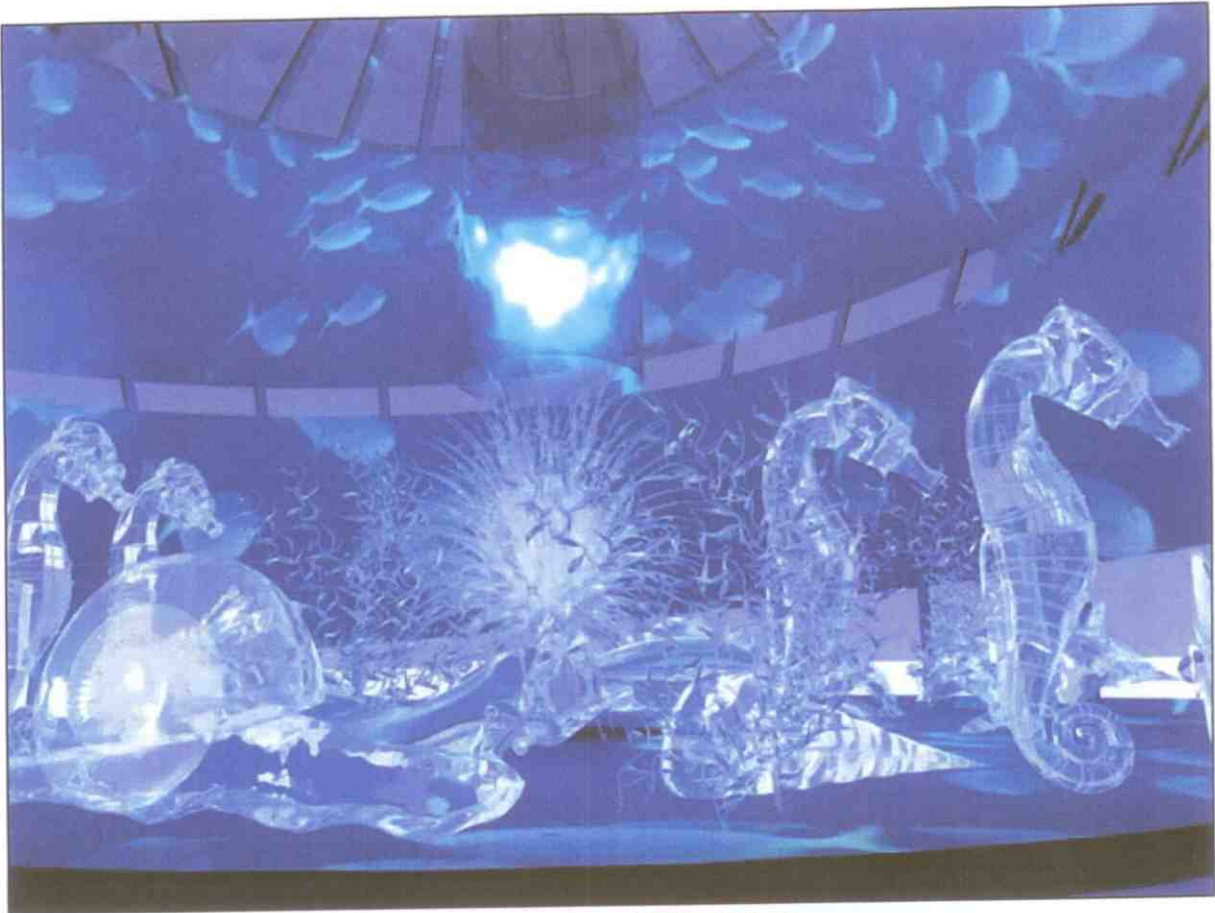


← BB's model for
 the floor layout
 for 1/32" scale model

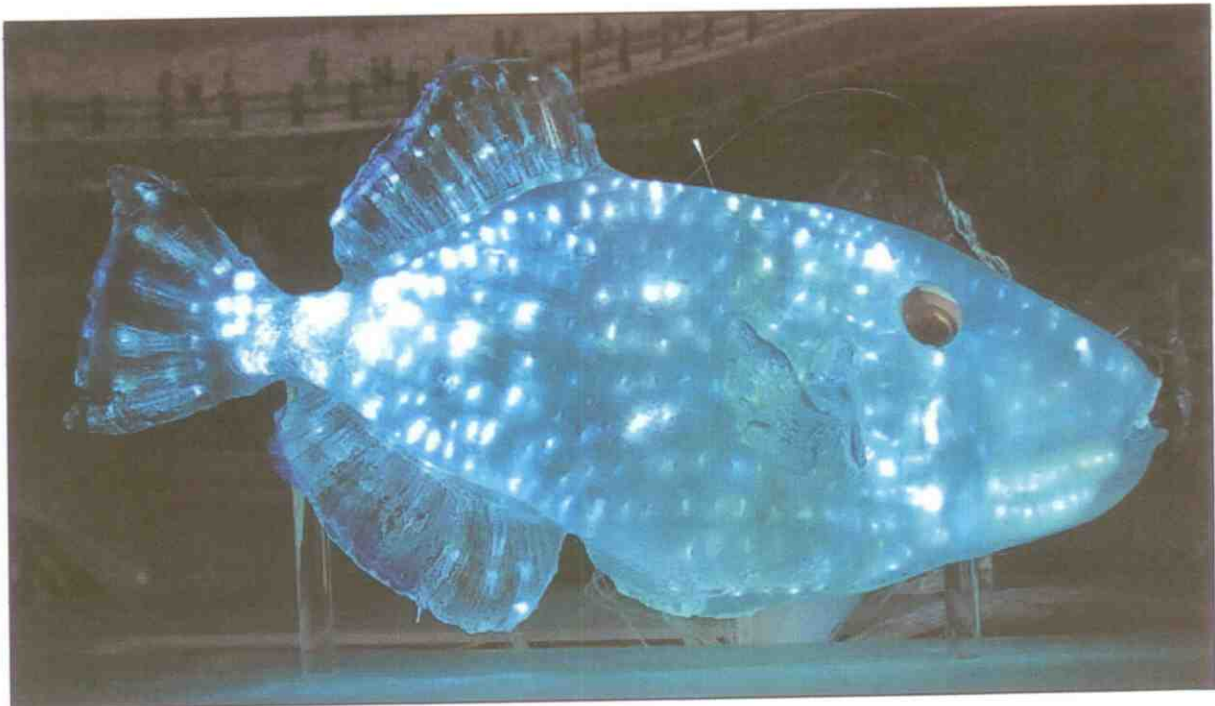
I have a larger-scale
 model for the whole floor,
 too, w/ more detail. in it

The Battery's Aquarium History

and in this version, #19 (seahorse), #8 (snail) (the center anemone) #23, (the hammerhead) #11
 (the turtle) #1 and the dolphin #12 were part of my design.



rendering courtesy of **Weisz + Yoes**



Fiberglass pi



The Battery's Aquarium History

The New York Aquarium at the Castle was one of the nation's earliest public aquariums welcoming 2.5 million visitors annually. Until its closing in 1941, the Aquarium was a vital educational and scientific center. The proposed Carousel will not only entertain visitors, but inspire and educate them.

The Conservancy is working with the New York Aquarium at Coney Island to develop a ferry link from The Battery waterfront to a dock near the aquarium. Information on exhibitions and events at the Aquarium will be available at the Carousel site along with educational materials for the Carousel's sea creatures.

WIRED

SUBSCRIBE & SAVE 75%!
PLUS, GET THE ADRENALINE ISSUE
GUARANTEED!
[CLICK HERE](#)



WIRED MAGAZINE: ISSUE 15.07

Culture : Design

Translucent Dolphins Go Round on a Reinvention of the Carousel

John Rosenthal 06.26.07 | 2:00 AM

- Email Article
- Print
- Full Page
- Comments



1. Futurist Ra (and Pills) t
2. Hi-Fi Voice
3. Top 10 Win by You
4. Nanotech P Gadget Cen
5. Reznor vs. 1 Smackdown
6. NSFW Gall: Masturbati Sex Show
7. Prepare for Are About t
8. MySpace ar And Fast.



START
PREVIOUS: Hey America, Make With the !@~\$ High-Speed Rail Already

NEXT: In Italy, CIA Agents Were Undone By Their Cell Phones

The architects at Weisz + Yoes didn't set out to reinvent the merry-go-round. But when the firm was asked to transform Manhattan's Battery Park into a tourist magnet, that's exactly what it ended up doing.

The original goal was for something that would light up the park at night. Then somebody suggested a carousel, and the wheels started turning. Soon they'd enlisted the help of media design firm Local Projects and were hard at work on SeaGlass, a high tech ride with an aquatic theme — a nod to the waterfront setting.

Instead of garishly painted horses, the seats will be translucent fiberglass molded into dolphins, turtles, clownfish, and other marine life. And unlike a traditional carousel, which spreads out from a center column like an umbrella, these creatures will be supported from below on a turntable, allowing unobstructed 360-degree views. All this will be housed in a nautilus-shaped structure featuring 93 SmartGlass windows that darken during the three-minute ride to simulate the experience of diving to the ocean floor. The final touch: Multiple projectors will fill the interior with images of marine life that slowly change to match what you'd actually see during a descent. Construction is set to start this year, with completion by summer 2008. No doubt it will make a big splash.

submit

Digg submit

Yahoo! Buzz

Stumble
ShareThis

Search Wired

Top Stories

GO

Related Topics:

Comments (0)

Want to start a new thread or reply to a post?
Login/Register and start talking!

There are no comments

Roxio Official Site

New Easy Media Creator 10 Software Create CDs & DVDs Like A Pro!
www.roxio.com

Ads by Google

Subscribe | Subscription Questions | Renew Subscription | Give a Gift | International Subscriptions | Advertising | Media Kit | Careers

Visit Our Sister Sites: Concierge.com | Epicurious.com | Men.style.com | Style.com | Flip.com | Wired.com | Lipstick.com | [NutritionData](http://NutritionData.com) | YM.com | Allure.com | Brides.com | Cookie.com | [Condé Nast Portfolio](http://Condé Nast Portfolio.com) | [Domino](http://Domino.com) | [Glamour](http://Glamour.com) | [Gourmet](http://Gourmet.com) | [Lucky](http://Lucky.com) | [Men's Vogue](http://Men's Vogue.com) | [Self](http://Self.com) | [Teen Vogue](http://Teen Vogue.com) | [The New Yorker](http://The New Yorker.com) | [Vanity Fair](http://Vanity Fair.com) | W.com

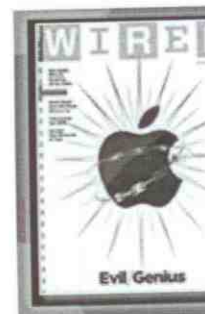
Subscribe to a magazine:

© 2008 CondéNet, Inc. All rights reserved.

Use of this site constitutes acceptance of our User Agreement and Privacy Policy

9. How Apple
Everything

10. Gear Blog F
the Compet



Subscription: Subs
Questions | Change

Quick Links: Conta
Wired Mobile | FAC

Corrections | Co
Wired Insider |

Login/Registration